



CROSSINGSCON

AUGUST 15-17, 2025

PHILADELPHIA, PENNSYLVANIA

SONESTA PHILADELPHIA RITTENHOUSE SQUARE

Program

WELCOME TO CROSSINGSCon!

Dai stihó, cousins!

On behalf of all the Con staff, let me say that I'm SO glad you all are here, and welcome to CrossingsCon 2025! This is our fifth time gathering together (not including our wonderful digital Slipping Sideways event), and our theme this year is Ordealer's Choice.

CrossingsCon began as a convention dedicated to Diane Duane's Young Wizards novels, and while we have grown far beyond that in the past decade of existence (if we count from when planning first began), these books still contribute to our overall vibe. We've had New York Con, and Ocean Con and Space Con and Mythology Con, and when we came to book five... well, no spoilers, but we knew our theme would not be quite as simple as the first four.

I won't take you through the whole thought process, but I will say how excited we all are to have landed on this theme. I've always valued the emphasis these books place on autonomy and responsibility; on choices made by individuals, teams, and whole species; on owning the consequences of those choices.

So, this weekend, if you encounter any Deep Philosophical Considerations™ about our lives and our choices, I encourage you to dig in and think about them if you have the bandwidth to do so. But I also invite you to enjoy conversations about less serious topics—what kinds of decisions go into character design? How do you pick which cool plot bunny to chase? If you're writing or playing an RPG, what story paths should be open or closed?

And above all, I hope that you leave this weekend with a new friend (or twelve). One choice we all made was to be in this place, at this time, so let's make the most of it!

Sarah Cowett

Sarah Cowett
Stationmaster, CrossingsCon 2025

CONVENTION STAFF

Stationmaster

Sarah Cowett

Vice Stationmaster

Jenny Peterson

Guest Relations & Events

Emma Heuchert

Kali Larsen

Sky Callahan

Sus Mellinger

Design & Merchandise

Amy Hall

Chris Y

Operations

Andy Rusterholz

Ashani Opal

Pej Lyles

Public Relations

Kayla Forshey

Megan Wegenke

Registration

Jenny Peterson

Venue & Location

Bex Fortin

Sponsored by Emfozzing Enterprises, 501(c)3.

IN MEMORIAM

This weekend we mourn the loss and celebrate the lives of two members of our community.

PETER MORWOOD

Husband to frequent Guest of Honor Diane Duane, Peter was never a guest of honor here himself, but he was nonetheless a beloved member of the CrossingsCon community. He died unexpectedly on May 9, 2025, at 68 years old. Raise a sword or pet a cat in his honor!

Per Diane:

For those who feel inclined, the Ko-Fi account is naturally open as usual for those who might simply want to drop something into the pot tagged “GNU Peter Morwood.” I’m looking into notes about his preferred charities so that I can split all such donations in those directions.



DRE NALL

Known also as exor674, Dre has been part of the CrossingsCon community since before the 2017 convention. She was enormously supportive of all the people she encountered here, and all the endeavors that CrossingsCon has undertaken. Sadly, she passed away on October 12, 2024, following a battle with cancer. She would especially love that one of the main con colors this year is purple.

Art by lycheesodas



Through Dre’s incredible generosity, CrossingsCon’s convention assistance fund has been replenished, ensuring financial access for future attendees. If you would also like to contribute to the newly-renamed Dre Nall Lifeboats Fund in her honor, you can drop a donation in our Ko-Fi account tagged “Lifeboats” or “GNU Dre”.



Note: GNU is a popular reference to *Going Postal* by Terry Pratchett. It is a command sent over the Clacks communication system instructing the message to be repeated indefinitely, since no one is truly dead whose name is still spoken.

And remember: what’s loved, lives.

A stylized orange silhouette of a city skyline with various buildings and towers, located at the bottom of the page.

GUESTS OF HONOR

JESSICA DAY GEORGE



Jessica Day George is the NYT bestselling author of 16 books and counting for middle grade and teen readers. She has a degree in Fairy Tales and Mythology—okay, Humanities—from Brigham Young University, and loves collecting books on Norse mythology, Norwegian folktales, and the sagas. Originally from Idaho, she has lived in Delaware, New Jersey, and Utah, where she currently lives with her husband and three children. She likes books, dark chocolate, dogs, movies, and Dr. Pepper Zero Sugar with a shot of coconut syrup.

MEGAN WHALEN TURNER

Megan Whalen Turner is an award-winning and NYT bestselling author of fantasy for children, adults, and young adults. Her novel *The Thief* was a Newbery Honor book in 1997. It is the first of six books set in the world of the *Queen's Thief*. Turner has been awarded a Horn Book Honor, been shortlisted twice for the Norton Award, and won both the Mythopoeic Award and the LA Times Book Award for Young Adult Literature. Satisfying for all ages, her books are filled with political machinations, divine intervention, friendship, fortitude, and deceit. It is a testament to their staying power that twenty-five years after *The Thief* was published, readers were eagerly awaiting the arrival of *Return of the Thief* in October 2020.



GUESTS OF HONOR

SETH DICKINSON

Seth Dickinson is the author of *The Traitor Baru Cormorant* and *Exordia*, and a writer on video game universes including *Destiny*, *House of the Dying Sun*, and the upcoming *Subnautica 2*. Seth's favorite book growing up was "*My Enemy, My Ally*" by Diane Duane. Seth dreams of becoming a muscular yet small-brained deepwater fish.



JESSICA MARY BEST



Jessica Mary Best is a multi-award-winning freelance writer/editor, an amateur singer/songwriter and a well-intentioned ball of pure quivering anxiety. Her audio drama work includes creating and scripting *The Strange Case of Starship Iris* and *Keep It Steady*, and she has also written for *Unwell: A Midwestern Gothic Mystery* and *World Gone Wrong*. Her first novel is a queer YA sci-fi mystery called *Stars, Hide Your Fires*. Her fanfiction was once quoted very briefly in an NPR feature, which frankly continues to boggle her mind.



SCHEDULE OF EVENTS

FRIDAY

Time	Whistler B	Homer	Whistler A	
10:30am	Opening Ceremonies			
10:45am				
11:00am	Deception & Political Intrigue	Creativity Off the Page		
11:15am				
11:30am				
11:45am				
12:00pm	Lunch Break			
12:15pm				
12:30pm				
12:45pm				
1:00pm	When We Were Young		Lightning Talks	
1:15pm				
1:30pm				
1:45pm				
2:00pm				
2:15pm	Patent Law and the Courts	Bookbinding		
2:30pm				
2:45pm				
3:00pm				
3:15pm				
3:30pm	Solar System Grand Tour			
3:45pm				
4:00pm				
4:15pm				
4:30pm	Autographs	Putting the Celestial in the Story		
4:45pm				
5:00pm				
5:15pm				
5:30pm	Dinner Break			
5:45pm				
6:00pm				
6:15pm				
6:30pm				
6:45pm				
7:00pm	Baron Munchausen	Games & Goofing		
7:15pm				
7:30pm				
7:45pm				
8:00pm				
8:15pm	Games & Goofing	CrossingsJam		
8:30pm				
8:45pm				
9:00pm				
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SATURDAY

Time	Whistler B	Homer	Whistler A			
11:00am	Guests of Honor in Conversation					
11:15am						
11:30am						
11:45am						
12:00pm	Lunch Break					
12:15pm						
12:30pm						
12:45pm						
1:00pm	How Your Characters Grow: Evolution Over Time	Worldbuilding Outside of Books	Lightning Talks			
1:15pm						
1:30pm						
1:45pm						
2:00pm						
2:15pm	History of Elvish	Writing Workshop				
2:30pm						
2:45pm						
3:00pm						
3:15pm						
3:30pm	Care and Feeding of Secondary Characters					
3:45pm						
4:00pm		BioDesign Explorations				
4:15pm	Book Club					
4:30pm						
4:45pm						
5:00pm						
5:15pm						
5:30pm	Dinner Break					
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6:45pm						
7:00pm		Autographs				
7:15pm	Linguistics of the Speech, Revised Second Edition					
7:30pm	Games & Goofing					
7:45pm						
8:00pm						
8:15pm						
8:30pm				Linguistics After Dark		
8:45pm						
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SUNDAY

Time	Whistler B	Homer	Whistler A
11:00am	Games & Goofing	Lightning Talks	Games & Goofing
11:15am			
11:30am			
11:45am			
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4:45pm			
5:00pm	Closing Ceremonies		
5:15pm			

EVENTS

FRIDAY

Opening Ceremonies

Friday, 10:30am-11:00am, Whistler B

Featuring All Guests of Honor
Welcome to CrossingsCon 2025!

Deception & Political Intrigue

Friday, 11:00am-12:00pm, Whistler B

Featuring Megan and Seth
Spies! Subterfuge! Backroom deals and royal drama! Join Megan and Seth to discuss what inspired their writing, how they craft tales involving deception, and how to keep things interesting in a series when the universe and characters become more familiar.

Creativity Off the Page

Friday, 11:00am-12:00pm, Homer

Featuring Jessica Day George and
Jessica Mary Best

Many authors pursue other creative endeavors, such as art, costuming, cooking, knitting, and photography. What do they get out of these activities that they don't get out of writing? In what ways do these other activities feed their writing? Can they be considered research or stress-reducing techniques?



EVENTS

FRIDAY (CONTINUED)

When We Were Young: Early Favorites and Defining Influences

Friday, 1:00pm-2:00pm, Whistler B

Featuring All Guests of Honor

Join all of our Guests of Honor as they discuss their favourite books from when they were teens, tweens, and children. Find out what books sparked their imaginations, hooked them on fantasy/science fiction, and inspired them to try writing their own stories.

Patent Law and the Courts

Friday, 2:15pm-3:15pm, Whistler B

Attendee Led: Beth

What is a patent? How does it work (or not work)? Join Beth for a deep dive into American patent law and how the courts just cannot seem to figure it out.

Bookbinding

Friday, 2:15pm-3:45pm, Homer

Staff & Attendee Led: Emma and Sam

Dive into bookbinding with Emma and Sam! Get an overview of traditional binding methods before making your very own book to take home. No experience necessary, and all materials provided.

Solar System Grand Tour

Friday, 3:30pm-4:30pm, Whistler B

Attendee Led: Alex

Inspired by Dairine's explorations in High Wizardry, join Planetary Scientist Alex for a road trip through the solar system to learn about our past and present explorations, as well as what the future holds.

Autographs

Friday, 4:30pm-5:30pm, Whistler B

Featuring All Guests of Honor

Get your books (or other things!) signed by our Guests of Honor. Maximum three (3) items per Guest per turn, but you can get in line multiple times.

Putting the Celestial in the Story

Friday, 4:30pm-5:30pm, Homer

Attendee Led: Shayna

Join Shayna for an exploration and discussion of the interplay between astronomy and fiction, from our favorite astronomical representations in stories to worldbuilding considerations in our own writing.

Baron Munchausen

Friday, 7:00pm-8:30pm, Whistler B

Featuring All Guests of Honor

Watch our Guests of Honor play a game of tall tales and collaborative storytelling that will leave you in stitches!

CrossingsJam

Friday, 8:30pm-9:30pm, Homer

Open mic night returns! Bring your sing-a-longs, your poetry, your readings and filk—or, if you prefer, just sit back and enjoy the experience.

Games & Goofing

Various Times, Various Rooms

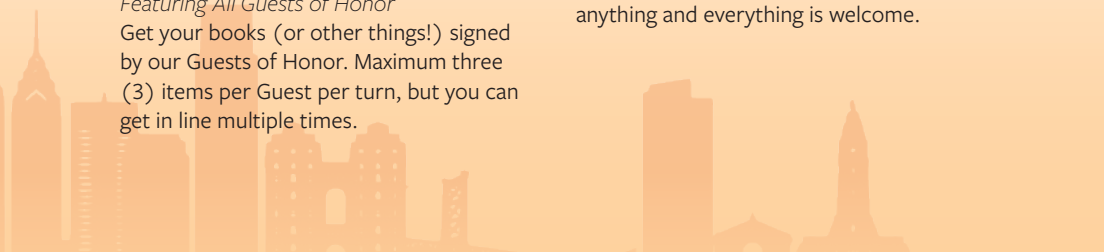
What it says on the tin! This is open space for open fun. Board games, arts and crafts time, conversation—the room is your oyster. Enjoy free time and connecting with cousins, new and familiar.

Lightning Talks

Various Times, Whistler A

Attendee Led: See Sign-up Sheet

Sign up for a time slot and talk about anything you like! If you have an area of expertise that you think people might be interested in, this is your chance. If you want to meet up with others that share your interests or passions, book a slot! From animal sustainability to kite flying, anything and everything is welcome.



EVENTS

SATURDAY

Guests of Honor in Conversation

Saturday, 11:00am-12:00pm, Whistler B

Featuring All Guests of Honor

Come and listen to our Guests of Honor have a chat amongst themselves (and with you) regarding any topics you might be curious about. Please submit your questions ahead of time using the index cards at the registration table.

Worldbuilding Outside of Books

Saturday, 1:00pm-2:00pm, Homer

Featuring Seth and Jessica Mary Best

Books are one of our favourite methods of storytelling, but there's a whole wide world of other ways to tell a story. Join Seth and Jessica as they talk about worldbuilding and storytelling in non-book formats such as writing for video games and audio-dramas/podcasts.

How Your Characters Grow: Evolution Over Time

Saturday, 1:00pm-2:00pm, Whistler B

Featuring Megan and Jessica Day George

When you're writing multiple books with the same characters, how can they evolve without torpedoing the series? What nuances can you use? Can a character totally change during the course of a series? Which characters in published fiction live and breathe for the reader because of their emotional and/or spiritual journey?

History of Elvish

Saturday, 2:15pm-3:15pm, Whistler B

Staff Led: Jenny

Why was 'Sauron' the name of the antagonist of LoTR, and why is it secretly weird?

Armed with the sword of Samwise Gamgee-constructed languages, LxAD producer and Tolkien enthusiast Jenny explains the history and sociopolitics of Sindarin and Quenya.

Writing Workshop

Saturday, 2:30pm-4:00pm, Homer

Featuring Jessica Mary Best

Have you ever wanted to get down to the nitty-gritty of your craft with a published author, and really talk about what makes it work? We'll set aside some time to write a short piece in response to a prompt, then have an in-depth Q&A session with one of our wonderful Guests of Honor.

Care and Feeding of Secondary Characters

Saturday, 3:30pm-4:30pm, Whistler B

Featuring Seth and Megan

They hold the horses, direct the hero to the treasure, sit in the back of bars drinking whiskey, hold the line in battles, and are the victims of murders. But how does a writer keep them from being two-dimensional and pulling the reader out of the story? What are the tricks to writing minor characters that are believable? How much of the weight of the story relies on these background players?

BioDesign Explorations

Saturday, 4:00pm-5:30pm, Homer

Attendee Led: Caitlin

Science educator Caitlin has brought a collection of hands-on activities that combine open-ended creative exploration with living microorganisms. Join us to explore your choice(s) of:

- pH-sensitive biological pigments (make paints from plants!)
- Mushroom mycelium (grow your own bricks!)
- Alginate biopolymers (make string from kelp!)

SATURDAY (CONTINUED)

Book Club

Saturday, 4:30pm-5:30pm, Whistler B

Staff Led: Megan

Join your fellow Wizards for an in-person gathering of the CrossingsCon Book Club, discussing *Sun and Moon*, *Ice and Snow* by our Guest of Honor Jessica Day George.

Autographs

Saturday, 7:00pm-8:00pm, Whistler B

Featuring All Guests of Honor

Get your books (or other things!) signed by our Guests of Honor. Maximum three (3) items per Guest per turn, but you can get in line multiple times.

Don't forget to tag @CrossingsCon and use #CrossingsCon2025 on any social media posts about the Con!

Linguistics of the Speech, Revised Second Edition

Saturday, 7:15pm-8:15pm, Whistler B

Staff Led: Sarah

How much do we know about the Speech from Young Wizards, and how does it really work? Resident linguist Sarah answered that for us in 2016 and 2017—and now she's back to do it again with nearly a decade of new linguistic experience.

No prerequisites; may be repeated for credit as the syllabus is substantially revised.

Linguistics After Dark

Saturday, 8:30pm-10:30pm, Whistler B

Staff Led: Sarah, Eli, and Jenny

LxAD show hosts Eli and Sarah get drunk and answer questions about language, live and unedited. That's it. That's the panel.

SUNDAY

Ordealer's Choice

In homage to our theme for 2025, this year's Sunday "programming" is a choose-your-own-adventure-style day, with options for a variety of tastes! Looking for company for your journey? Find sign-up sheets in the common area to connect with fellow adventurers.

For cousins seeking something low key, the Con space will be open for general chatting, board games, and lightning talks, as well as any other chill activities you may wish to plan/engage in with friends new or old.

For the bookworms—at least, those bookworms who still have suitcase/packing space left—consider a bookstore crawl through some of Philly's local bookstores.

For the historically minded, Philly has many must-see experiences. From the Liberty Bell to Betsy Ross House to the Old City and more, go and explore American history in what is often considered the birthplace of the USA.

And finally, for our most science-inclined cousins, Philadelphia is home to the Franklin Institute, the Academy of Natural Sciences, and the Mütter Museum to explore to your heart's content.

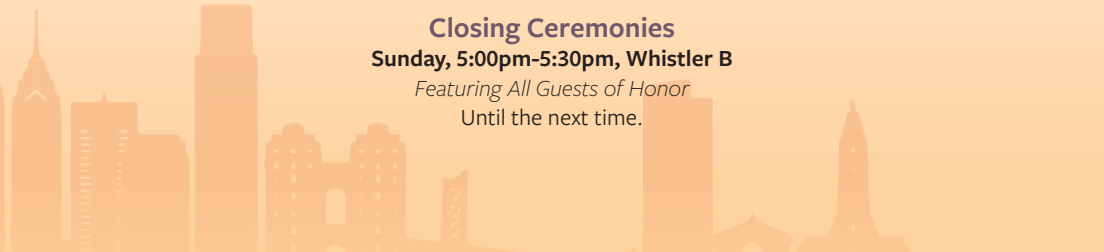
**** Please note: attendees are responsible for arranging transportation, as well as any associated costs for these events.**

Closing Ceremonies

Sunday, 5:00pm-5:30pm, Whistler B

Featuring All Guests of Honor

Until the next time.



RULES & POLICIES

The main focus of CrossingsCon is to hang out and have fun! But there is also a code of conduct we expect our attendees, staff, and guests to adhere to so that the convention stays fun for everyone.

CONVENTION RULES

Keep to these rules and we'll be able to avoid speeding up entropy, at least in our corner of the universe:

1. Respect your cousins.
2. Don't harass anyone.
3. Don't spoil anyone on anything!
4. What is illegal outside the convention is illegal inside the convention.
5. Children 12 and under should be accompanied by an adult 18 or over.
6. Costumes should be safe enough to accidentally bump into and not get hurt.
7. Always check your name before doing a spell.
8. Listen to convention staff when they ask you to do something (or stop doing something).

Failure to observe these rules will result in appropriate action being taken by staff, up to and including revocation of your badge and ejection from convention space at the extreme. If there is a disagreement, the ruling of the convention chair is final.

If you have any questions about our rules and policies, ask us! We'd hate to have any misunderstandings that could have been avoided.

ANTI-HARASSMENT POLICY

In order to make sure that everyone is on the same page about what is and isn't harassment, how to report harassment, and what will happen if someone reports harassment, here is CrossingCon's anti-harassment policy:

If someone's behavior makes you feel unsafe, uncomfortable, or unwelcome, that is harassment.

CrossingsCon does not tolerate harassment of any kind, including (but not limited to) behaviors such as: stalking, hate speech, bathroom policing, inappropriate or unasked-for contact, or taking pictures without permission. The aforementioned hate speech could be in reference to: race or ethnicity, color, national origin, religion, age, marital or relationship status, pregnancy, gender presentation or identity, sexual or romantic orientation, appearance or body type, or disability. This is not an exhaustive list.

Keep your hands to yourself. Ask before hugging. Watch what you say, how you say it, and how people react to it. Remember that cosplay is not consent: the way someone dresses doesn't give you license to touch them (or their costume) or take pictures of them without asking first. **If you ask and they say no, respect that.**

If you feel harassed, you are welcome to ask your harasser to stop, if you feel comfortable doing so. Otherwise, find a CrossingsCon staff member and report the harassment. Once notified, the staff member will do what is necessary in their judgement to stop the harassing behavior, up to and including revocation of the harasser's badge and ejection from convention space. We will also, if you like, take steps to help you feel safe again, like escorting you to a place you feel safe or calling your friends or family for you.

This policy applies without exception to everyone at the convention, including attendees, special guests, convention staff, and venue staff.



SPOILER POLICY

Please be aware that other attendees at the convention may not be as up-to-date as you are with books, movies, fanfiction, and other media. You should be more careful about recently released books, movies, comics, etc. Use your judgment for what counts as “recent”; in general, the longer something takes to consume (books > movies > TV episodes, for example), the longer you want to assume most people aren’t caught up.

Please be especially mindful of your cousins who haven’t read our guests’ works or the *Young Wizards* series as far as you, both the main series and other works such as *Interim Erranty* or the *Feline Wizards* series, and stop before spoiling something for them! Remember the wonder you felt when you first read these books, and let them experience that too.

We will have some events where spoilers are explicitly allowed, but for the rest of the convention please avoid spoilers entirely if possible. If you want to discuss spoilers about a book, movie, or other piece of media, please do so in a private conversation away from any other attendees who may overhear and be accidentally spoiled, and especially avoid spoilers during panels and discussions when many attendees can hear you. If you accidentally spoil someone, apologize and move the remainder of your discussion to another location. If you are unsure whether everyone in a certain conversation has seen or read the thing that you would like to discuss, then ask!

Spoilers aren’t limited to revealing future plot points. Consider this comprehensive guide by the folks over at Mark Reads for examples of more subtle kinds of spoilers:

- Stating something that happens in the future. *“That character dies in book two!”*
- Hinting that something happens in the future. *“I just love what happens when that door finally opens!”*
- Saying that a specific moment is important. *“You’ll want to remember that line of dialogue for later.”*
- Defending a character because they are redeemed in the future. *“That character totally has a reason to be super mean right now!”*
- Telling someone that the “answer” is in a book they’ve read. *“Go back to book 3 and it’ll all make sense.”*
- Saying, hinting at, discussing, referring to, or ambiguously clueing someone into something they haven’t read yet. *“Have you figured out the thing with the birds yet?”*
- Telling someone they interpreted a scene wrong or that their prediction is proven wrong later. *“It only seems that way because you haven’t read Book 6.”*

If there is anything else we missed or about which you have concerns, please do not hesitate to find a staff member and ask.

ACCESSIBILITY

We at CrossingsCon are committed to making the convention experience as accessible and enjoyable as possible to all cousins, regardless of the nature or intensity of their disabilities.

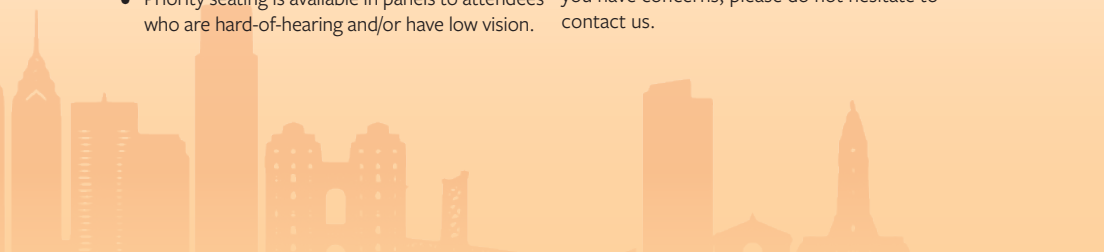
To that end (in the service of our Art), we have already made the following provisions:

- All common spaces are wheelchair-accessible, and wheelchair-accessible bedrooms are available.
- Con-space bathrooms are wheelchair-accessible.
- Priority seating is available in panels to attendees who are hard-of-hearing and/or have low vision.

- Official Con text, such as a program book, etc, is available digitally on crossingscon.org for ease of screen-reader access.
- For the well-being of attendees with epilepsy, flashing lights from cameras, costumes, or presentation screens are prohibited in panels and all other Con-specific spaces.

If you have a serious environmental allergy, please let us know, but we cannot guarantee that the space will be free of all allergens.

If there is anything else we missed or about which you have concerns, please do not hesitate to contact us.



The Transcendent Pig is always everywhere...but this weekend, he's directing more of his presence to CrossingsCon. If you spot him hanging around, snap a picture and post it to your favorite social media platform (tag @CrossingsCon and use #CrossingsCon2025), then hide him somewhere else for other folks to find!

COVID-19 VACCINATION AND MASKING POLICY

In order to make attending CrossingsCon as safe as possible for everyone involved, we continue to institute a number of policies for the 2025 convention. We will update this policy as needed if guidance from health authorities changes. Additionally, CrossingsCon will comply with any national, provincial, and local requirements regarding vaccination and masking, and we expect our attendees to do the same.

While the policies below are written for attendees, they apply to CrossingsCon staff and Guests of Honor as well. Attempting to circumvent these policies will result in appropriate action being taken by staff, up to and including badge revocation and/or removal from convention space.

Vaccination

All attendees are strongly encouraged to get vaccinated against COVID-19 prior to attending the convention.

Masking

Face masks will be required for all attendees over 3 years old while in convention spaces,

exempting only active presenters during their events, for accessibility reasons. Additionally, masks should cover both the nose and the mouth. The hotel may require masks under certain circumstances; in those cases, attendees must comply with the hotel's masking guidelines as well.

The convention will have N95 masks available to attendees who need one, but attendees are highly encouraged to bring their own masks as well.

If you exhibit symptoms

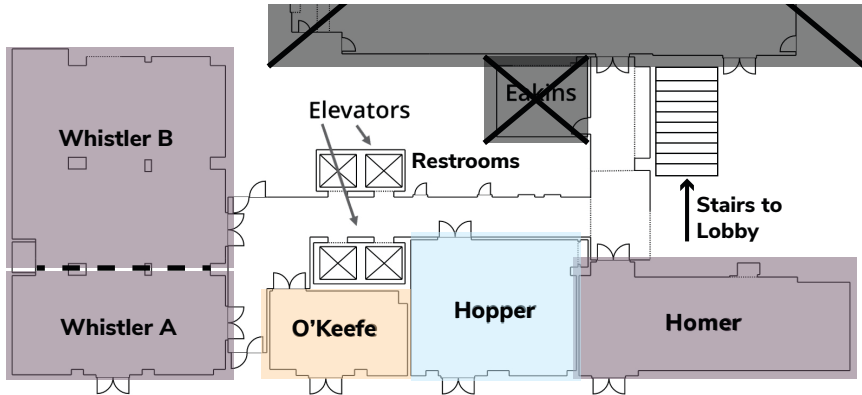
Any attendee who exhibits flu-like symptoms or other symptoms of COVID-19 (such as coughing, shortness of breath, nausea, vomiting, diarrhea, or fever) will not be allowed in convention spaces unless they are able to show a negative viral COVID test from within the prior 48 hours. You may be asked to affirm that you do not have these symptoms upon entering the convention space.

AUTOGRAPH POLICY

Autograph sessions are a time for our lovely Guests of Honor to sign their books, some posters, or your program book. They also make a great time to socialize with the guests and with other attendees. In order to help us make autograph sessions to go as smoothly as possible, please observe the guidelines below.

- CrossingsCon does not guarantee that any attendee will receive an autograph, and guests reserve the right to decline any autographs at all.
- Guests reserve the right to decline any autograph-related services (i.e. sketches, pictures, etc.) as well as to decline having photographs taken.
- Please have your items ready for the guest to sign before you approach, and know who you'd like your items to be signed to, as well as any specific inscriptions you'd like.
- Please ensure that every attendee can have time with our guests by being mindful of your conversation and helping us keep the line moving.
- Follow all staff instructions. The staff reserves the right to cap or end the line to keep on schedule.
- During autograph sessions, you may have 3 items signed per guest at a time. You may get back in line for additional autographs if there is time and at the discretion of the guests and staff. (Our advice: don't expect to get more than 10 items signed, maximum.)
- Outside of autograph sessions, if a guest is free and amenable to it, you may ask for 1 item to be signed. Remember to be polite when you ask!
- Items to be signed without personalization are limited to 2 per guest per attendee for the weekend.
- Premium badge holders may skip to the front of the line for their first turn with each guest. Show your badge to the staff member running autographs to be escorted to the front. For subsequent turns, premium badge holders must wait in line.

CONVENTION MAP



Whistler B and **Homer** are our main Con rooms and the sites of most of the formally-structured programming on Friday and Saturday. Unless there is a panel involving all four Guests of Honor, there will often be events running concurrently in these two rooms.

Whistler A will host attendee-led lightning talks, and will otherwise be available for a lower-key experience—expect jigsaw puzzles, postcard-writing supplies, potential unplanned crafting, and other less-formally-scheduled shenanigans.

O'Keefe is designated for baby changing and as a general place for our youngest attendees and their caregivers to hang as needed.

Hopper is the staff room, and is off-limits to attendees. Please do not knock or try to enter; if you have a question or need assistance and can't find a staff member in the con space, please either tag @cc-staff in the #crossingscon channel on Slack or call/text the number posted on the staff room door.

Come and meet our new cousins, the fabulous booksellers from Multiverse! They will be bringing an excellent curated selection of works from our Guests of Honor, local authors, and familiar favorites. Find them in the hallway near the registration and merchandise tables.

LOCATION GUIDE



To help you navigate the City of Brotherly Love we have put together a location guide of helpful stores, restaurants, and attractions you may want to explore around the city.

